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Issue 47

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More GPA standards may go up

By GREG KOZOL

UNO's criminal justice department may become the latest college or department on campus to increase its minimum grade point average (GPA) requirement.

Aproposal that could go before the University of Nebraska Board of Regents this summer would raise the minimum GPA for admission into the criminal justice program from the current 2.25 requirement to 2.5.

Under the proposal, the 2.5 requirement would be enforced after a student has completed 45 hours of pre-criminal justice courses. The courses would included freshman English and math classes, along with 100- and 200-level criminal justice courses.

If approved by the regents, the increased standards could become effective in the fall for freshmen and transfer students.

Also, criminal justice would join the growing number of UNO colleges or departments with 2.5 GPA requirements. Those UNO colleges or departments include: the College of Education, the College of Business Administration, the human nutrition and food service management program, and the College of Engineering. Admission standards at other colleges and departments range from 2.0 to 2.25.

David Hinton, dean of the College of Public Affairs and Community Service, said the criminal justice standards were increased to improve the quality of students in criminal

justice and to decrease the overall number of students in the program.

Larry Trussell, dean of CBA, said he did not think increasing admissions standards would decrease the number of students. CBA's increased standards become effective this fall.

"Our experience is after a semester or two, students will rise to the challenge and meet the standards," Trussell said.

Hinton said the criminal justice department will provide exceptions to the GPA requirements if students can prove "good cause" for not meeting the standards.

"There are circumstances were students will have difficulty reaching a 2.5," Hinton said. "We'll attempt to measure their motivation."

Students are 'at great risk'

By JENNIFER WESTCOTT.

As the end of March draws near, so does the end of National Nutrition Month and this year's Health Fair of the Midlands.

Today the average American eats 130 pounds of sugar and 130 pounds of fat each year," said Natalie Kingston, cardiovascular risk reduction educator for the Douglas County Health Department.

According to Ruth Hanon, supervisor of Health Services, a high-fat diet eventually clogs arteries and increases a person's chance for heart disease.

"I feel college students are at great risk because they tend to eat too much fast food," she added.

"Even foods you think are healthy, may not be. Take Long John Silver's fish. It (a 3-piece meal) has 2,025 milligrams of sodium and 12 teaspoons of fat," she said.

Hanon said students should be aware of the sodium and fat content of some of the more popular fast foods.

■ Taco Bell — a Burrito Supreme has 367 milligrams of sodium and six teaspoons of fat while a Tostada has 100 milligrams of sodium and two teaspoons of fat.

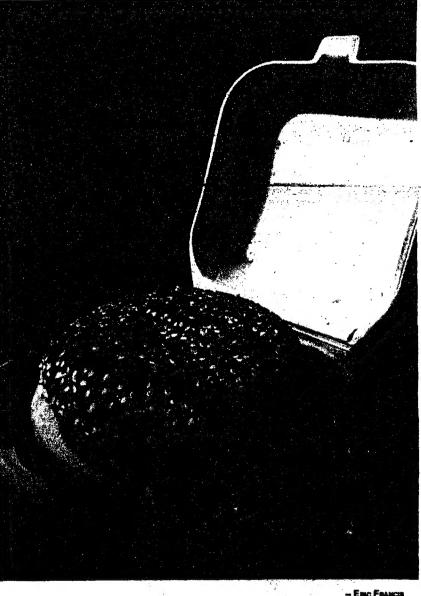
 Wendy's — a Big Classic contains 900 milligrams of sodium and six teaspoons of fat and a bowl of chili is filled with 990 milligrams of sodium and two teaspoons of fat.

● McDonald's—a Big Mac has 980 milligrams of sodium and nine teaspoons of fat, a Filet-o-Fish has 800 milligrams of sodium and seven teaspoons of fat, while a chef salad with French dressing has 1,190 milligrams of sodium and six tea-

Kingston said while reducing the amount of fat in a person's diet is a good idea, eliminating it is not.

"Reducing fat in your diet does not mean eliminating all foods containing fat completely, or that you have to stop eating one particular food," Kingston said.

of the Midlans at 422-3333 through March 24.



It tastes good, but is it good for you? "I feel college students are at great risk For more information, students may contact the Health Fair because they eat too much fast food." said Ruth Hanon, Health Services supervisor.

GPA increase may hurt minorities

By GREG KOZOL

Increasing admission standards, a prescription thought to increase the quality of academic programs, may cause some adverse side effects, one UNO faculty member said.

George Garrison, chairman of UNO's black studies department, said the nationwide trend of increasing admission standards in higher education may hurt minority students.

Garrison said many minority students, after a bad experience in elementary and high school, come to college unprepared.

Those students need time to develop their

academic skills, Garrison said. Increased admission standards may weed those students out before they have time to develop those skills, he

"It places an enhanced burden," Garrison said. "This is a trend, not just on this campus, that is making education more difficult for nonwhites to attain."

Garrison said he is not singling out any particular college or department at UNO. But he said he hopes to see the requirements become more flexible, to allow students time to meet the

"I'm not asking the Colleges of Business and

Education to lower standards," he said. "What I'm asking is to build equity into the program. Give them time to kick in and meet the standards."

Larry Trussell, dean of the College of Business, said he recognizes the problem, but feels the increased CBA standards will not hurt minority students.

"That's a legitimate concern," he said. However, Trussell said students should be able to build up their skills before the business standards kick in during their junior year.

"The business school has very little involvement in the first two years," Trussell said.

National Briefs

Three state legislatures go up against the NCAA

(CPS) — State politicians joined the college sports reform movement in recent weeks.

Legislators in at least three states, some angry about the way the powerful National Collegiate Athletic Association (NCAA) has treated schools in their districts, introduced bills that would excuse campuses from following some NCAA rules.

Supporters of bills in Nebraska, Nevada and Colorado say certain NCAA rules abuse college athletes and coaches.

"They really don't do their jobs very well," Nevada Sen. John Vergiels said of NCAA officials.

Most recently Nebraska Gov. Ben Nelson signed a law that would let Nebraska colleges give athletes more aid than just sports scholarships.

The NCAA limits how much aid students can get from other grants if they accept athletic scholarships.

The new law could leave Nebraska schools that violate the NCAA aid rule shut out of NCAA telecasts, revenues and even games with other NCAA-member schools.

Reformers hope the NCAA will lift the limits on helping athletes before the law goes into effect on June 1, 1992.

When he signed the bill into law, Nelson expressed "hope that this voluntary national organization will do the right thing and allow both needy and academically talented young Americans to draw all the student aid for which they qualify."

At the same time, Nevada's Senate is debating a bill that would require the NCAA to hold recorded hearings and rule quickly when investigating whether a school has broken NCAA rules.

Many in the state were upset with the way the NCAA handled its investigations of the University of Nevada-Las Vegas' (UNLV) men's basketball Coach Jerry Tarkanian and his team.

Last year the NCAA's Committee on Infractions barred Tarkanian's team from the 1991 Division I championship as a penalty for alleged recruiting violations going on since 1977.

After hearing new evidence in October, the committee postponed the punishment, barring the team from the 1992 championships.

"If Jerry Tarkanian broke the rules he ought to be penalized like anyone else," said Nevada's Sen. Vergiels, who introduced the bill. "But the NCAA denies any sort of due process," he

continued.

"Due process," of course, would force the NCAA to make public any evidence of wrongdoing it might have, and to let the accused have a chance to defend themselves with evidence of their own.

Vergiels is especially upset that NCAA investigators are not required to record their conversations with coaches and players.

"They do a terrible, immoral thing by refusing to have a

record," he said.

The NCAA allows schools to pay only for athletes' tuition and room and board. Athletes are not allowed to hold part-time jobs during the school year.

Objectors to the bills in each of the states note the NCAA could respond by placing sanctions on schools that comply with the state laws.

Schools can lose their NCAA eligibility if they play against schools that don't follow NCAA rules, warned NCAA spokesman Jim Marchiony.

"What people and legislators don't understand is how much due process there is in enforcement of the regulations," Marchiony said. "The rules are written by the (member) schools themselves, and can be changed by the schools," he explained.

Marchiony said state reform laws would either force NCAA members to change association rules or spark a series of punishments of member schools that comply with their state laws.

Vergiels said there is no question that the NCAA must comply with state law.

"A state legislature has a responsibility to protect its citizens and just because they're members of the NCAA doesn't mean they're not subject to state laws," he said.

No big surprise here : Students don't eat properly

(CPS) — American teens are eating less and getting fatter, said Carol Meredith, a University of California-Davis nutrition professor, at a health workshop at Purdue University in early March.

"About 25 percent of the food adolescents choose to eat is junk food," she said, adding they then spend about 20 hours a week watching television instead of performing some kind of physical activity.

Jerry Tarkanian, head coach of the University of Nevada-Las Vegas basketball team. Tarkanian has been fighting the NCAA over alleged recruiting violations since 1977.

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Local Briefs

Senator shares thoughts with UNO brown baggers

Theology and Politics Series, sponsored by United Christian Ministries, hosted a brown bag lunch Tuesday afternoon.
Sen. Jessie Rasmussen of Omaha was the guest speaker.

Rasmussen, a freshman senator, talked about why she became involved in politics and some of the experiences she has had during her first session in the Nebraska Legislature.

"I can't say that I went into it thinking I would like being a politician. But I went in believing that I had something to offer and it was a way to make some kind of significant impact," she said

One of the things people told her when she decided to become involved in politics was she had no idea what she was getting in to.

"They were absolutely right."

Rasmussen said she had a sense of what being a politician would be like from her brother, U.S. Sen. Bob Kerrey.

"I knew what it would mean to give up privacy, not only your family life but also privacy about your views."

She said it is one thing to voice your opinions on how you would change things to your friends but "it's quite another thing to say it in front of a microphone to be recorded for all times."

According to Rasmussen, one of the things she will probably have trouble with is getting used to the "game playing" that goes on in the Legislature.

"I went into it thinking I would like being a politician, that I would like the campaigning or like the things I had to do," she said. "But I went in believing I had something to offer, and it was a way to make some kind of significant impact."

Rasmussen said there are times when she feels like she has to go back to where "family is. Where I feel comfortable, where I know who I can trust and I know who I can talk with and I know I can say anything that comes to my mind."

According to Rasmussen, she still does not know for sure who she should talk to in the Legislature.

The first four to six weeks of the session, Rasmussen said she felt horribly overwhelmed by the entire legislative process. She added she has become more comfortable with the law making procedures.

"I don't know everything there is to know — that still bothers me," she said, because she knows she is responsible for making decisions which will create laws.

Rasmussen said she had initially planned to spend the first year of her term just learning how everything worked. That idea went out the window.

Rasmussen has introduced six bills this session, three of which she said were controversial. She said some older senators told her to introduce controversial bills while she was a freshman, because she could get away with it.



-ED CARLSON

Sen. Jessie Rasmussen spoke at a brown bag lunch Tuesday afternoon. Rasmussen discussed her first session in the Nebraska Legislature. "I went in believing I had something to offer, and it was a way to make some kind of significant impact."

"I'm not going to get things done if I'm not willing to take the risk," she said.

One of the hardest obstacles for her to get used to is that she is not longer in control of her own time.

"I got thrown into a situation where I had almost no control over my own time. I suddenly found myself being driven by somebody else's schedule," she said.

Rasmussen said she does not like it when people ask her what she is going to do next.

"I'mnotdoing it in order to get some place else next politically. Unlike my professional career, I don't see it as a step to somewhere else."

She says running for a political office was an enactment of her beliefs about what the community should be like.

Saxophonist Mintzer guest artist at Annual Jazz Festival

The UNO Music department will host the 19th Annual Great Plains Jazz Festival Friday and Saturday in Student Center Ballroom.

Bob Mintzer, internationally renowned saxophonist and composer/arranger, will be this year's guest artist.

Friday night's performance begins at 8 p.m. and will feature the UNO Alumni Jazz Ensemble.

The Saturday performance will begin at 7:30 p.m. The concert will feature Mintzer, UNO Jazz Ensemble I and the outstanding Junior/Senior High School Jazz Ensemble.

Tickets to the event are \$5 for Friday and \$6 for Saturday. A two-day festival pass may be purchased for \$10.

Johansen's book explains role of Native Americans

"Exemplar of Liberty," a new book written by Bruce E. Johansen, UNO associate professor of communication and Donald A. Grinde, Jr., professor of American Indian history at the University of California/Riverside, explains how the United States' founders combined European and American political ideas into a unique synthesis.

Johansen and Grinde will discuss their book in the Student Center Gallery Room on April 4, at 3 p.m.

Admission is free.

UNO professor elected 1991 VP of teachers' association

Elvira Garcia, professor and chairperson of the foreign language department, has been elected vice president for 1991 and president for 1992 of the American Association of Teachers of Spanish and Portuguese (AATSP).

The organization's 13,000 members include primary, secondary and university teachers from the United States, Canada and Puerto Rico.

A member of the AATSP since 1964, Garcia has participated in numerous association activities and brings to the present Executive Council the experience of previously serving on it from 1983 to 1985.

She has taught at both the secondary and university level and has been part of UNO's faculty since 1968.



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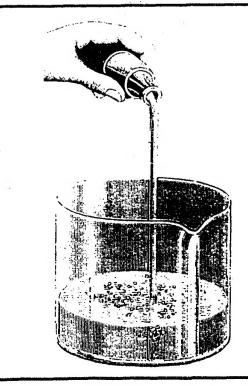
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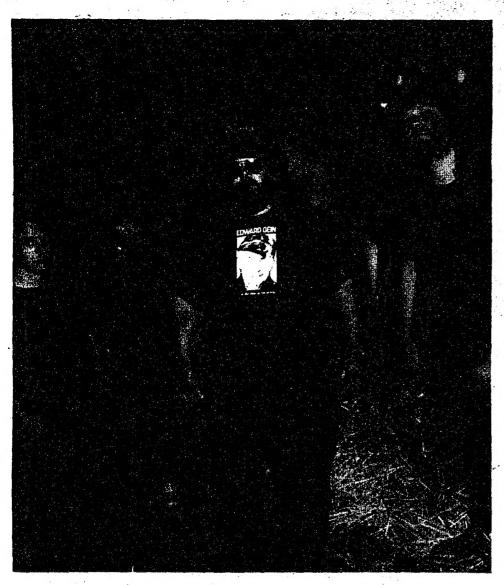


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ARTS & ENTERTAINMENT



Members of the group TAD (and friends), from left to right, Steve Wied, Gary Thornstensen, Tad, Kurr Danielson and some cows.

'Finest grunge Seattle has to offer'

By ERIC MILLER

The time has come to prepare yourself for the most powerful event of the century.

The one that separates brave men from cowardly boys; accomplished visionaries from worthless fools; life from death.

This is the musical extravaganza to overshadow all others and will forever be referred to by historians as the one that changed the world. This is TAD.

-Tad Doyle is an enormous ex-butcher, exlumberjack, ex-human turned musical virtuoso. TAD is the name of his earthshaking ensemble that is currently devastating America, one city at a time, like a steamroller the size of Texas.

You guessed it folks, the steamroller's coming after Omaha, and it's picking up speed.

The easy way out would be to describe TAD's music as the finest "grunge" Seattle has to offer, but they're worth more.

Imagine if you will, the frightening sound of a thousand hungry chain saws homing in on your helpless soul. Or perhaps the sound of an enraged demon driving a semi through land mines in the field where they harvest human emotions. Amplify that to a noise level you've never before experienced and you've got TAD.

"There's a certain frequency, 27 hertz or something, which will make people shit their pants. We're still searching for that frequency.

Our guitar almost does it, it kind of does it, so people shit their pants in their heads," Doyle

Doyle added everyone thinks everyone is sick when it happens, and everyone's really embarrassed when it happens, "so at our shows everybody's running to the bathroom at the same time."

Right now you're probably thinking that if this is true, you'd rather not be involved.

Believe me, I've seen TAD once before and a pair of messy undershorts is a small price to pay for the show they put on.

I expect they'll play the soon-to-be smashhits"JackPepsi"and"Jinx" off their new 8-Way Santa (Sub-Pop) album as well as older classics like "Loser" from the Saltlick EP and everyone's favorite, "Behemoth" from the highly acclaimed God's Balls album.

Yes, you're either insane or stupid if you miss out on this one.

Joining TAD will be the revolutionary trio, Beat Happening, from Olympia, Wash.

The weird thing about this is Beat Happening is the exact opposite of everything TAD stands for.

They don't concern themselves with chain saws, semis and farm animals like TAD does. Instead, they dwell on the good things in life.

CONTINUED ON PAGE 7

Music Review

Muses and R.E.M. found in a flawless world

By Eric MILLER

Hi everyone. It's me again, here to make a couple of recommendations about what's on your stereo over spring break.

The Real Ramona (Sire), the latest dose of goodness from the half-male/half-female Boston based quartet, Throwing Muses, is everything I wanted it to be and so much more. Something about this record forces me to feel that from here on out, life will be good.

Lead vocalist/guitarist Kristin Hersh, whose lyrics are so unique, they're almost disturbing, makes Sinead O'Connor look like the imbecile she is. Hersh takes all female vocalists who have gone before her and reduces them to absolute nothingness.

With co-guitarist/vocalist Tanya Donelly, drummer David Narcizo, and newly recruited bassist Fred Abong, the Muses have invented a sound that in a flawless world would occupy every frequency on the FM dial.

Yes, if I had one wish, it would be for Throwing Muses to play everywhere I went.

Unfortunately, I've already used up my one wish to make R.E.M.-Out Of Time (Warner) a better album than the band had led us to believe it would be.

Out Of Time was supposed to be:

- More instrumental,
- Less guitar driven.
- An overall disappointment to fans of their earlier work. As it turns out, one and two were correct, but three was about as wrong as all the people wearing shorts.

In one sense, this album is completely different from anything they've ever done before, yet in another, it's still the same music

coming from the same band. When R.E.M. started rehearsing again after the never-ending Green tour, "Bill played bass instead of drums, Mike played organ instead of bass, and Peter played anything but electric guitar," said vocalist Michael Stipe.

When it came time to record, they brought in guest musicians such as B-52's vocalist Kate Pierson, legendary New Orleans saxophonist Kidd Jordan and the highly intelligent teacher/

R.E.M. is no different than they were before, they just have more instruments now.

The real difference here is between the songs within the album. They go from the funky retaliation of "Radio Song" to a country-flavored, truck stop anthem called "Texarkana;" from

the nearly suicidal "Low" to the aptly titled "Shiny Happy People" from the oh-so powerful "Losing My Religion" to the drifting wonder of "Me In Honey."

I wasn't disappointed with Out Of Time. If anything, I found an added spice that was missing from what they were doing before. I wouldn't hesitate in recommending it to anyone.

MOVIE REVIEW

Guilty by Suspicion' captures era

BY EUZABETH TAPE

through, much to the credit of its screenwriter and director Irwin Winkler, and despite excellent performances by Robert De Niro and Annette Bening.

It opens in 1951, several years after 10 Hollywood artists have been imprisoned for not cooperating with the House Un-American Activities Committee.

Directorial genius David Merrill (Robert De Niro) returns to Hollywood from the European set of his latest film, beckoned for initially unclear reasons by 20th Century Fox studio head Darryl Zanuck (Ben Piazza).

Casually, Zanuck asks David to speak with attorney Felix Graff (Sam Wanamaker, himself a victim of blacklisting.) Puzzled, David puts off this conversation, but when they eventually meet, David is horrified by what he is asked to do.

The remainder of the film recounts how David — supported by his ex-wife Ruth (Annette Bening) — attempts to deal with this impossible situation.

One aspect of "Guilty by Suspicion" worthy of mention is the insidious fashion with which this well-written script communicates the escalation of David's predicament. If he is to continue with this film, or any film, he must "name names" to the committee and accuse others of left-wing associations.

Superbly rendered scenes abound in "Guilty by Suspicion." The despair of blacklisting follows David to New York City, "Guilty by Suspicion" is not a comfortable film to sit where he flees in a desperate effort to find work. Unable to find work directing, David repairs electronic equipment in a small shop. The FBI comes to question the owner. David hears the questioning from a back room. Disgusted and insulted, he emerges expressing his anger toward these agents. It's a powerful moment.

> In another scene. David finds a brief professional respite with a directing post in a low-budget western. On the set, he is given the impossible task of completing a monumental volume of work in virtually no time.

> He reads the script pages covering the next shot, and demonstrating respect to his co-workers, gives directions that not only resolve, but improve, the script. In this one incident, "Guilty by Suspicion" gives us an indelible impression of David's remarkable, and now totally lost, talents as a director.

> "Guilty by Suspicion" features another incredible performance by De Niro, who in an understated manner, remains utterly convincing throughout his ordeal, attempting to cope with the increasingly tight web that has been spun around him.

> Bening extends a gentle and courageous tone to Ruth, a quiet woman, no longer content with the role of movie director's wife. Beneath a quiescent exterior, she sustains inordinate

1991 Intramural Basketball Champs



The Good Guys

(left to right) 1. Aaron Vactor; 2. Chris Crutchfield, 3. Bryan Mueller, 4. Victor Barnes (kneeling); 5. Ernest Farley; 6. Shawn Jackson; 7. Will Thomas.

March Madness at UNO

The 1991 version of UNO Intramural March Madness came and passed with The Good Guys emerging with a hard-fought 67-63 victory over the Sooners. Nineteen teams vied for the top spot, but The Good Guys entered and left the tournament in the same position, top-ranked and undefeated at 9-0 for the season.

The Good Guys breezed through the tournament with victory margins of 57, 39 and 30 before being challenged by a pesky bunch of Sooners. The Sooners entered the tournament as the 16th seed with a 3-2 record. Their record forced them to play an extra "play-in" game to get into the tournament, which they successfully handled with a nine-point victory. Collectively, the Sooners, led by former Creighton recruit Reggie McGaugh, pieced together nine, six, 15 and 21point victories before the championship loss.

The finale appeared to be all The Good Guys for the first 30 minutes of action, as the Sooners fell behind by as much as 15 points before McGaugh, Sean Foster and Eric Shaw led a furious comeback to close within three points with 45 seconds remaining. Using a full-court press, the Sooners forced a turnover, but failed on a reverse layup, which would have closed the gap to one. Following the miss, the Sooners were forced to foul, thus leading to the final score.

The Good Guys were led by a trio of players including Brian Mueller (former UNO standout), Ernest Farley, and Victor Barnes. If those three weren't finding the basket, a variety of others were in the weaponry which included Shawn Jackson, Aaron Vactor, Will Thomas and a dangerous threat from inside and outside from Chris Crutchfield.

On the horizon for the champions will be an Invitational Intramural Tournament sometime in April at UNO. Confirmed for the tournament are the University of Nebraska-Lincoln and Nebraska Wesleyan Champions, while Creighton's champion is pending due to availability.

Final Top 10 and 1991 All-**Tourney Teams**

Swami's Final Top Ten <u>intramural Basketball</u>

1. The Good Guys 2. Sooners 3. Pikes "A"

4. Razorbacks 5. No Names

6. Pete Rose's Best Bet 7. Omaha Marymount

8. Husker Bar 9. Sons of Shaquille

10. Hackers (Sunday)

Second Team

First Team

Kent Bushnell — Razorbacks Brian Mueller — The Good Guys Chris Crutchfield — The Good Guys Mark Mattingly — Husker Bar Dwain Doherty — Hackers Chris Olsen — The Real Varsity

Victor Barnes — The Good Guys Reggie McGaugh — Sooners

Ernest Farley — The Good Guys

Ted Digiacomo — Pete Rose's Best Bet

Sean Foster — Sooners

Scott Blum - Pike's "A"

1991 UNO All-Intramural Basketball Teams

All-Three Point Team Scott Blum — Pike's "A"

Kent Bushnell - Razorbacks Ted Digiacomo — Pete Rose's Best Bet Chris Crutchfield — The Good Guys Brian Mueller — The Good Guys

Recreational Pairings:

#2 Joel Rossman (4-2) vs. #3 Dan Kline (4-2) Rossman-Kline winner vs. #1 Jorge Geronimo (5-1)

Competitive Pairings:

#2 Scott Richter (3-2) vs. #5 Lisa Arnaiz (3-2) #3 Craig Hipsher (3-2) vs. #4 Steve Hutton (3-2) Hipsher-Hutton winner vs. #1 Pat Martin (4-1)

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Opinion

Yellow ribbons still serve need back at home

That's what most Americans were when the Persian Gulf war

Most Americans agreed with President Bush that the Kuwaiti people deserved their freedom, and that we should help them.

This may be all good and true, but what about the people who deserve freedom here? Are Americans as willing to fight the wars in their own country as they were to fight in a foreign war?

Since Aug. 2, about 150 Americans died in the Persian Gulf war. Since Aug 2, more than 20 times that many people were

Staff Editorial

Domestic problems

murdered on American streets.

Early Monday morning, Army Spec. Anthony Riggs was gunned down on the streets of Detroit. Riggs had recently returned from the Gulf, and was moving his wife and 3-year-old daughter to a new apartment. He didn't expect to die.

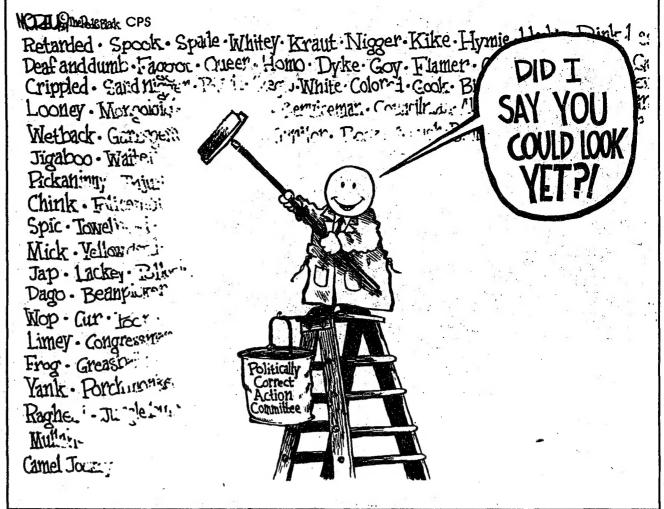
Riggs, in a letter written from Saudi Arabia, said he wouldn't die in a foreign country. He didn't.

Maybe Americans should leave the yellow ribbons up until the murder rate in this country begins to decline. Too many Americans are prisoners of domestic wars.

In Los Angeles, four white police officers beat 25-year-old Rodney King after he allegedly led police on a high speed chase.

If George Holliday hadn't captured the incident on his home video camera, the police officers might have gotten away with this blatant disregard for civil rights.

Although this incident shouldn't reflect on police officers everywhere, it is a frightening thought that the very people who are hired to protect us might be our worst enemies in some



and children can leave abusive situations that become prisons.

Also in this "civilized" country, we have many people who are prisoners of ignorance. The illiteracy problem in this country is phenomenal, and without major revisions in our educational system, it probably won't improve.

What about the millions of people who live on the streets of America? These people are prisoners of poverty, mental illness or circumstance. Maybe they deserve yellow ribbons hung in their honor.

Women and minorities still make up the majority of welfare Maybe we should leave the yellow ribbons up until women recipients. Discrepancies in pay and opportunities contribute to

this problem. These people become prisoners of government aid.

Maybe the people who were so willing to spend money on a foreign war should give some thought to spending money on domestic problems.

If Kuwaitis deserve their freedom, doesn't it also make sense that Americans also deserve their freedom?

Although yellow ribbons might be a good way to draw attention to America's problems, it is only a start. We must take aggressive action to solve the problems faced by this country.

Let's get gung ho about domestic problems.

A 'need for speed' puts columnist in class

Prepare for a shock. I have a confession to make.

I'm a lawbreaker.

No, I didn't take an ax to my family or anything — although at times I've been tempted. My crime was much more common. I was speeding. Specifically, I was caught doing 71 in a 55

mph zone. I was driving home from the Gateway on Valentine's Day, at about 2 a.m. It was late, I was tired, and I wasn't paying attention. I was also in a terrible mood — Valentine's Day is a real drag for

those of us without someone to cuddle up and enjoy it with. Anyway, I got nailed. In the next few days, my insurance company informed me that my policy would be dropped if the ticket stayed on my record.

It didn't take much thought to decide to take the Defensive Driving Course offered. It's quite a deal — take the course and the ticket is erased from your record.

Cool, I thought. Then I found out the class was eight hours long. I debated the merits of a decided to go with the course.

I got there early, because they told me they locked the doors at six, when the class was supposed to start. That didn't excite me either. I began to picture some torch-lit dungeon, with a fat, hairy guy in a hood locking us in and showing us safety films all night.

The room was just about full when I got there. A quick scan revealed, to my disappointment, no good-looking girls in the **Patrick Runge Columnist**



class, at least not any that would talk to me. So I took a seat in the back and settled in for what I thought would be a long nap.

Not quite. The teacher of the class was very witty and knew how to hold an audience's attention. He was damn funny, and it made the time go by faster. Besides, anyone who wears a Dundee Dell sweater to teach a class earns my respect.

Of course, the class was somewhat less than interesting. And, of course, they had the obligatory films.

I was a little disappointed. They didn't have the great Safety Cinema Classics, like "Blood on the Highway" or "Red Asphalt." I figured I'd be bored in the class, but I thought I'd get to see a little gratuitous gore before I left.

No such luck. Instead, all I got to see were some zeroes talking about the importance of seat belts and the "two-second rule." One film even had the gall to end by saying: "Drive safely - we don't want to see humanity become an endangered species."

Wow. I knew I-80 could get busy, but I never realized it could get that bad. Maybe it's because of all those drivers from Cou...no, I get into too much trouble when I say things like that. Still, I made it through the class. Of course, at the end of every

class, there is a test. But I liked the way the instructor handled this test. As he passed out the test, he told us numbers four, seven and nine were false. The rest were true.

Hmm. Maybe I should have this guy talk to some of my professors about how to administer tests...

As it turns out, the National Safety Council doesn't count the test. They just threaten you with one to make sure you pay attention in class.

Sneaky bastards. Oh, well, at least all of you reading this column will know the trick, and will feel comfortable sleeping if you have to take the class.

At the completion of the course, we were awarded a certificate saying we had passed the course. It was a little bigger than a check, green and printed out on a computer.

This masterpiece, the National Safety Council said is "suitable for framing."

I'm sorry, but if the only thing you have to frame is your diploma from Detensive Driving Class, I think you should be removed from the gene pool before you have a chance to breed.

But the big question is, am I a better driver after taking the course?

I'll answer this way --- on the way back to the Gateway from the course, I juggled a Milky Way in one hand and a can of Dr. Pepper in the other, while I tried to change tapes in my stereo. This was at 40 mph on Dodge Street.

Guess it's time to sign up for some graduate level defensive driving classes.

Gateway

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The *Gateway*: We'll be thinking of you too, Chuck!

A chance to wear a red blazer

BY RITA VILLELLA

If you are fun, interesting and easy to get along with, the UNO Ambassador program may be looking for you.

The program is accepting applications for the 1991-92 school year, said Sheri Marcinek-Croghan, co-coordinator of the pro-

"We are looking for enthusiastic, energetic, young people who have good communication skills," Marcinek-Croghan said.

According to Tom Ryan, chief co-coordinator of the ambassadors, Richard Hoover, vice chancellor for education and student services, began the program in 1982.

Each year 12 ambassadors and two alternates are chosen from those who apply. Ambassadors serve as hosts and hostesses at a wide variety of events sponsored by the university.

Some activities ambassadors attend include commencement, alumni functions and a variety of performances at UNO's Performing Arts Center.

An ambassador's duties include selling tickets, greeting people, handing out programs, and ushering guests to their seats.

The program gives UNO students a chance to take part in meetings and events where students don't normally have a chance to," said Rob Randels, a third-year ambassador. "It also gives students a chance to meet important people involved in the university."

Randels said last spring he hosted a tour of UNO for then University of Nebraska Interim President Martin Massengale and Regent Margaret Robinson. The tour included a special showing in the planetarium and a visit to the top of the bell tower.

Ambassadors must have a 2.5 grade point average, Ryan said. Ryan is also the assistant director of UNO's Audio-Visual Department. Each ambassador receives a \$200 scholarship from the university.

In addition, ambassadors are required to attend a two-day summer training session which teaches etiquette, the history of the university system, including UNO and the University of Nebraska-Lincoln, and locations of UNO buildings.

According to Ryan, ambassadors also learn the organizational structure of the University of Nebraska Medical Center and Kearney State College, which will join the NU system in July. Ambassadors are also required to attend monthly meetings to

update them on current campus news.

Students who are ambassadors must wear a uniform consisting of a red blazer, a black or charcoal gray skirt or slacks and black shoes. The blazer is provided by the university.

Ambassador Candy Higgins is a non-traditional student, a wife and mother of two. She believes the time spent as an ambassador has been worthwhile and rewarding, she plans on applying again next year.

"I was afraid I wouldn't fit in, but all the ambassadors are really nice and easy to get along with," Higgins said. "As a nontraditional student, I also feel I bring a different perspective to the program."

Applications are available at the Financial Aid Office, Eppley Administration Building, Room 103. Applications are being accepted through March 30 and interviews will be conducted in April, Ryan said.



CONTINUED FROM PAGE 4

Things you only wish you could experience. Things that only happen in your dreams.

Songs like "Hot Chocolate Boy," "The This Many Boyfriends Club" and "I Got A Crush On You," leave you no choice but to forget everything that troubles you and momentarily return to the innocence of childhood you once knew so well.

Beat Happening is, in my opinion, a cross between the Velvet Underground, the Cramps and the Wayouts (that band that appeared in a couple of episodes of the Flintstones).

They don't have a bass player, because they don't want one, but then again they don't really need one. Calvin, Brett and Heather have created a wonderful thing that would most likely be ruined by a fourth member.

I've never seen Beat Happening before, but if their live performancé is half as good as their newly released Dreamy (Sub-Pop) LP, I'll be more than satisfied.

I asked Calvin about his feelings toward anyone who is even thinking of making other plans for tomorrow night.

"They missed the Velvet Underground, they missed the Patti Smith Group, they missed Minor Threat...don't make the same mistake again," Calvin said.

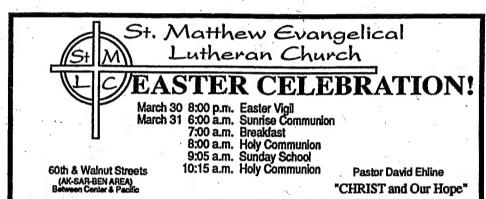
If you feel like being a part of this fun-fest, it will take place tomorrow night at 8 p.m. at the Power Landing, 7230 Florence Blvd. The cost is \$7 in advance or \$8 at the door.

Disaster! No Outland and no 168 Hours this week! How will you survive?

Relax. Both will make triumphant returns two weeks from today, in the April 4 issue of the Gateway.

Whew.







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Benson area.

Sports

UNO wins three in DakotaDome

By MARK GREGORY

UNO's softball team proved they can play ball indoors during the South DakotaDome Tournament Sunday and Monday.

Participating in the tournament in Vermillion, S.D., the Lady Mavs won three of four games against North Central Conference (NCC) foes to bring their record to 5-3.

"Our players like to play in the dome," said Sharon Krebs, UNO assistant softball coach. "When you play inside, you're guaranteed to

In their first contest Sunday, the Lady Mavs defeated the University of North Dakota (UND) 9-4.

UND committed five errors in the game and was outhit by UNO 10-6 - a stat that pleased the Lady Mavs' coaching staff.

"We did a very good job hitting the ball" against all the teams we played," Krebs said. "As a team, we like to average at least eight hits a game, and we did that in all but one of the four games we played."

UNO opened a 2-0 lead in the top of the first inning. Neely Sader led off the game by reaching base on a UND error. Laura Sheldon smacked a two-run homer, giving the Lady Mavs the early lead.

The Fighting Sioux countered with three runs in the bottom of the first to post a 3-2 advantage.

Trailing 4-2, UNO scored a pair of runs in the top if the third to knot the score at 4.

The Lady Mavs scored two runs in the fourth and three runs in the fifth to take a commanding 9-4 lead. The victory gave UNO's Amy Pick her second win against one defeat this season.

UNO's Amy Boyd tossed a two-hitter in the second game as the Lady Mavs shut out Morningside 2-0. Boyd pitched the entire game, improving her record to 2-1.

UNO won its third straight in the tourney and its fifth in a row this season by routing North Dakota State University (NDSU) 11-1. The game was called in the fourth inning because of the 10-run rule.

"We played a very good game against North Dakota State," Krebs said. "It was a great effort both offensively and defensively. We got a lot of hits and held (them) to few hits."

NDSU opened the scoring in the bottom of the second to take a 1-0 lead. UNO exploded in the next inning.

Four Lady Mavs crossed the plate in the top of the third to give UNO a 4-1 lead, UNO

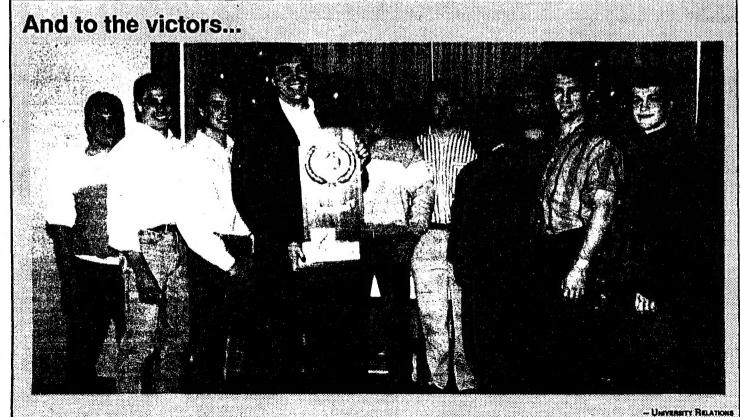


A Lady May pitcher lets it fly in a game last season. At the South DakotaDome Tournament Sunday and Monday in Vermillion, S.D., Lady Mav pitchers allowed fewer runs than their opponents in three games.

collected five hits in the inning.

The roof caved in on the Bison the next inning when UNO batted around. The Lady Mays rocked NDSU pitching for six hits and seven runs to take an 11-1 lead. The highlight of the inning was a home run by UNO's Kim

In its final game, UNO fell to the Huskies 5-1. Pick took the loss for the Lady Mays, dropping her record to 2-2. St. Cloud took a 2-O lead in the bottom of the first and added three runs in the third to pad its lead to 5-0.



The UNO wrestling team, which won the national championship this season, is captured forever on film at a victory celebration held Monday at the Student Center.

UNO Notes

UNO Bowling teams compete in tourney in Manhattan, Kan.

UNO's men's and women's bowling teams recently competed in American College Union International Championships Qualifying Tournament in Manhattan, Kan.

The men's team, Greg Dugger, Wyatt Gardner, Kevin Loberg, J.J. Morris, Marty Rasmussen and J.R. Warak, finished eighth out of 14 teams. The five-man team rolled a season-high 1,014.

Gardner led the team rolling a 253-game. Warak averaged 186 in nine games.

The women's team finished third in the tourney behind University of Nebraska-Lincoln and Wichita State. For the high finish, UNO received an invitation to the Team Tournament in Kansas City, Mo., next month.

The women's team includes Barb Carpenter, Angie Eikenberry, Amy Grady, Kim Kloke and Paula Winters. Eikenberry led the team with an average of 182, and Carpenter averaged 170.

Eikenberry placed second in the singles competition by tallying 617 for three games, averaging 205 per game.

"The women are going to nationals," Eikenberry said. "It's a pretty big thing."

UNO baseball team; 0-4 this season, on the road to Texas

UNO's 0-4 baseball team will head south during spring break to meet up with Schreiner College, Texas Lutheran and St.

Their Tuesday game in Indianola, Iowa with Simpson College was cancelled due to the weather.

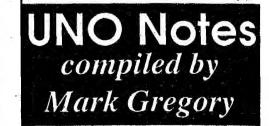
It was UNO's sixth cancellation this

UNO was scheduled to host Nebraska Wesleyan Thursday at College World Series Park.

Thursday's game with Nebraska Wesleyan was also cancelled.

UNO Fencing Club co-hosts Omaha Challenge tourney

The UNO and Omaha Fencing Clubs will co-host the Omaha Challenge Saturday and Sunday at UNO's Health, Physical Education and Recreation Building. The Great Plains Regional Circuit Event will draw about 80 fencers from 10 Midwestern states, including UNO club members.



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